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Contemporary Artist Sweet Samson Amazed Experts at Moscow Exhibition

Young artist applies own non-traditional methods that result in proficient and technologically intricate art works.



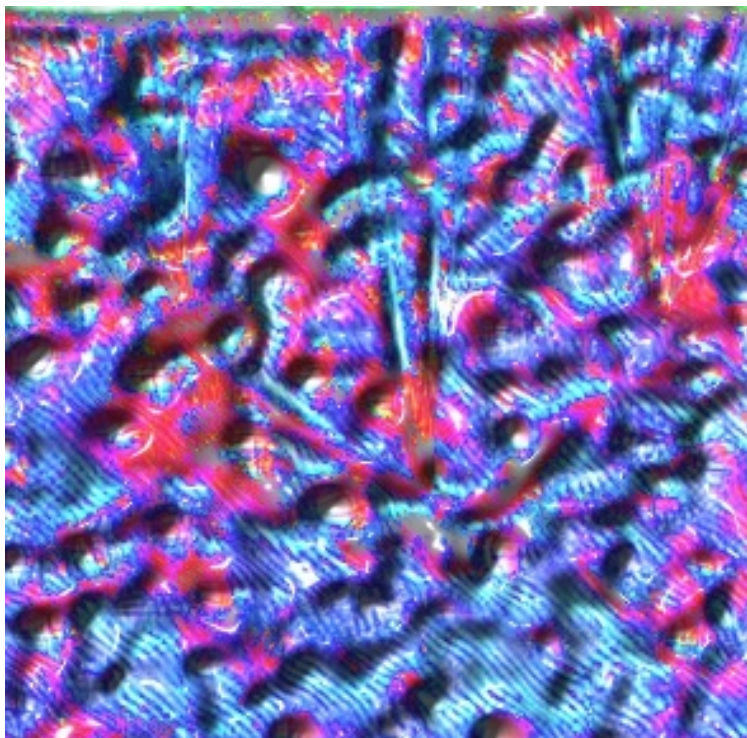
Contemporary art in Russia during last decade demonstrated substantial increase in number of art spaces and overall scene developed rapidly, while providing emerging artists with opportunities to display their works.

‘Many people incorrectly assume that actual contemporary art prospers abroad and that in our country it is left to precarious existence, raising negligible interest’, observed Dmitry Medvedev in 2011.

Quite a contrary, many new art supportive programs and undertakings successfully launched in recent years, resulted with ample art scene, fully comparable with other world major cities. Among some of acclaimed spaces that evolved very successfully is ‘Garage’ Museum of Contemporary Art.

Some twenty years ago, situation didn’t resemble what we have now and new artists simply did not have choice to bring their arts to wider audience. Pioneering work was accomplished by Fund ‘Vozrojdenie’ that paved a way and opened new horizons for gifted artists.

These days one of the Fund’s favorite artists is Sweet Samson, a young representative of the Russian art scene. She drew attention of the world-class critics, experts and colleagues by distinctive expression and the application of unconventional techniques.



Surface Seven, Sweet Samson /Artwork from personal archive Sweet Samson/

‘Experiments with *Dynamic Carbon*, as the artist calls it, led to the formation of her own unique language, while transforming favored notions of abstraction into spatial objects that immerse flatness to layers of visual 3D effect.” commented a renowned gallerist and curator of Manege and Hudgraph Art Fairs, Irina Meleshkevich.

Many experts emphasized the uniqueness of Sweet Samson’s approach and application of technological materials, such as carbon fiber, vinyl, synthetic and resins. Her works merge minimalism with high-tech through incorporation of various elements, styles and playing with compositional arrangements that subtly reflect the pulses of contemporary expressive symbolism.

Several of Samson’s works are already a part of the larger collection of the ‘Vozrojdenie’ Fund, whose acquisition estimates over 500 of quality art pieces.

‘Sweet Samson, like many contemporary artists, did not wish to restrict her artistic practice by traditional means. She has audaciously experimented with various materials over 8 years, explored their textures and structures, and eventually discovered her own creative solution’ commented a chief curator of the International Art Project “East-West” Natalia Georgadze. Works from “Dynamic Carbon” series have been included into the “East-West” exhibition that took place in Moscow during August.

Furthermore, a film studio “Lestnitsa” paid a lot of interest to Samson’s work. Studio’s director Nina Komarova proposed to make a documentary film about new approaches in contemporary art based on Samson’s inventive technique. The film is planned to be presented as a part of a solo show of the artist next year in Moscow gallery. Details of this wide scale project are yet to be announced.